

CRITERIA

Aesthetic Quality: Does the artist's artwork show the highest aesthetic quality? Is it well conceived? Is it creative? Is it original? Will it remain interesting over time? Do you feel a compelling engagement with the work?

Suitability and Relevance: Is the artwork appropriate for a diverse audience including, visitors, and staff, and the general public? Is it representative of and relevant to the location and community? Does it enhance the integrity and reputation of the city and county?

Skill and Past Performance: Does the artist show convincing evidence of his/her ability and technical skills to successfully complete the project as planned? Is the artist's work well crafted? Does the artist show confidence and expertise with his/her media of choice? Has the artist created large public artworks? Has the artist been successful in meeting time, budget, and scope constraints in past projects? Has the artist worked in this medium before? Has the artist completed other works on a similar scale?

Artistic Objectives: The themes that the Committee had discussed and gave to the artists during the pre-concept call were: (Note: The committee did not communicate one particular objective or theme—wanting to leave room for artist's creativity.)

- Celebrates Springfield/Sangamon County
- History of Springfield/Sangamon County, important people, heroes of Sangamon Co/IL from diverse backgrounds
- Community pride through healing and bridging the divide
- History of the area of the transportation center
- Draw inspiration from words from famous Springfield residents
- Especially on 10th Street, train tracks side – something that welcomes people to Springfield, noting arrival to capital city, historic sites, etc., window to the city
- Something that engages onlookers, to take a picture with, other interesting technology, interaction.
- Evoke emotions: joy, happiness, pride, welcoming, warmth, unity

Project Site: The Committee is interested in selecting two artists for two large spaces that are available for public outdoor artwork or displays that will be located near the center of the transportation center project.

1. 11th Street Mural: this mural will be visible from 11th Street and the primary space that is directly next to this mural space will be the bus transfer center. The primary audiences who will be able to view this will be bus riders/drivers, neighborhood residents, businesses and automobile and pedestrian traffic along 11th street. It will be approximately 61' 5" wide X 31'6" high.
2. 10th Street Mural: this mural will be located on the other side of the mural listed above and will face the railroad tracks. The primary audience will be people arriving and leaving on the Amtrak train as well as people walking across the pedestrian bridge to board the train. It will be approximately 61' wide X 47' high.

The piece must be durable, safe, and cost effective to maintain and must be able to endure the rigors of the Illinois climate.